

# Common Tones

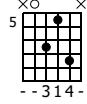
Chord of the Week #23

www.bernhardgaller.com

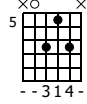
♩ = 102

play w/fingers

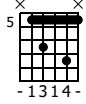
Am7(no5)



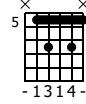
Am6(no5)



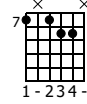
D7sus4



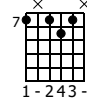
D7



B7(#5)



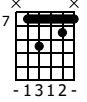
B7



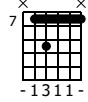
Musical notation in 4/4 time showing the first section of chords. The melody consists of quarter notes and eighth notes. Below the staff is a TAB section with fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 7 | 8 | 8 | 7 | 8 | 8 | 7 |
| A | 5 | 5 | 5 | 5 | 5 | 5 | 8 | 8 | 8 |
| B | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 |

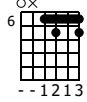
Em7



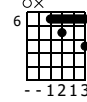
Em7/9(no3)



E7b9



E7b9b13



Musical notation in 4/4 time showing the second section of chords. The melody consists of quarter notes and eighth notes. Below the staff is a TAB section with fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 7 | 7 | 7 | 8 | 8 |
| A | 7 | 7 | 7 | 6 | 6 | 6 | 6 |
| B | 9 | 9 | 9 | 7 | 7 | 7 | 7 |
| B | 7 | 7 | 7 | 6 | 6 | 6 | 6 |
| B | 7 | 7 | 7 | 0 | 0 | 0 | 0 |